

SAMMIE ZENOZ

(786) 816-8730 | sammiezenoz@gmail.com | AEA Eligible

Hair | Brown

Eyes | Blue

Height | 5'5"

Theater

A Midsummer Night's Dream	Snug(Lion)	Will Geer's Theatricum Botanicum Willow Geer, Dir.
The Rehearsal at Versailles	Madame Moliere	Will Geer's Theatricum Botanicum Emoria Weidner, Dir.
The Hispanic/Latino/Latina/Latinx/Latine Vote	Ensemble(World Premiere)	Will Geer's Theatricum Botanicum Bernardo Cubria, Dir. Willow Geer, Dir.
Chavez Ravine: An L.A. Ghost Story	Manazar(Narrator), Joe, Nicky III	USC Mainstage, School of Dramatic Arts Edgar Landa, Dir.
Conjunto	Esquinle, Musician	24th Street Theater Jean Carlo Yunén Aróstegui, Dir.
A Midsummer Night's Dream	Snout(Wall)	Will Geer's Theatricum Botanicum Melora Marshall, Dir.
Anna in the Tropics	Eliades(Narrator)	24th Street Theater Luis Alfaro, Dir.
A Perfect Ganesh	Ensemble	Will Geer's Theatricum Botanicum Mary Jo Duprey, Dir.
The Search for Signs of Intelligent Life	Lud	Renberg Theater, Los Angeles LGBT Center Ken Sawyer, Dir.
The Winter's Tale	Mariner, Ensemble	USC Mainstage, School of Dramatic Arts Kate Burton, Dir.
Wintertime	Hilda	USC Mainstage, School of Dramatic Arts Natsuko Ohama, Dir. Dr. Rena Heinrich, Dir.

TV, Film, & Voiceover

Lesbian Roach Farmer(short)	Lead	Dir. Ashley Chong USC School of Cinematic Art
Provenance(1 episode)	Background	Dir. Vivian Gray USC School of Cinematic Arts
Couch Surfers(short)	Lead	Dir. Ashley Chong USC School of Cinematic Arts

Training

University of Southern California | School of Dramatic Arts | 2024

Bachelor of Arts | Theater

Shakespeare - Edgar Landa, Kate Burton
Voice: *Linklater* - Brent Blair
Movement: *Viewpoints* - Sabina Zuñiga-Varela, Alexandra Billings

Stage Combat - Edgar Landa
Voice Over - Phil Allen, Gaby Santinelli
Directing - Edgar Landa, Stephanie Shroyer

Will Geer's Theatricum Botanicum

Professional Repertory Education and Performance Program 2023

Classical Training - Shakespeare | Period Movement | Voice & Text | Scene Study

Apprenticeship Program 2024

Advanced Classical Training - Acting | Stage Combat | Performance & Technique

Acting: Ellen Geer, Melora Marshall | Voice: *Fitzmaurice* - Jan Wikstrom | Text & Scansion: Susan D'Angelo

Center Theater Group | Observership Program | *Green Day's American Idiot* in collaboration with Deaf West Theater

Equity Membership Candidate Program (EMC)

Special Skills

Motorcycle, Stage Combat(Unarmed, Weapons), Skateboarding, Guitar, Singer - Vocal Range(Alto), Voiceover
Dialects: Cajun American, Southern American, German, Spanish | **Languages:** Spanish - *intermediate*

Other Experience

Writer | *Will Geer's Theatricum Botanicum: Pre-show Wendy's Peter Pan*

Director | *Will Geer's Theatricum Botanicum: Viva La Raza: Latinx History*

Assistant Director | *USC Mainstage: Chavez Ravine*, Dir. Edgar Landa

Assistant Director | *Will Geer's Theatricum Botanicum, Intern Showcase Scenes: Merry Wives of Windsor*, Dir. Taylor Jackson Ross

Director | *USC Directing Class - Romeo & Juliet (Go Punk Rock)*

Prop Assistant | *USC New Works Festival: Broken Shells*, Dir. Denise Blasor

Prop Assistant | *24th Street Theater: Conjunto*, Dir. Jean Carlo Yunén Aróstegui

Nena in *Lamb* | *Humanitas New Voices Showcase, Dynasty Typewriter*, Dir. Anita Dashiell-Sparks

Olivia in *Twelfth Night* & **Goneril** in *King Lear* | *Will Geer's Theatricum Botanicum PREPP Showcase*, Dir. Ellen Geer